

## **RAYLEIGH CAMERA CLUB COMPETITION RULES**

1. Club competitions for Prints and Digital Images taken and submitted by members will be held at meetings set aside for that purpose in the Syllabus. A judge(s) will be nominated for each competition to select a winning Print or Image , points will awarded to each entry on a scale of 1 to 10.
2. There will be one winner for each competition.
3. Prints and Digital Images may be resubmitted on not more than two further occasions but only the highest mark awarded out of the three entries will count towards the total for the points trophy.
4. Whilst every care will be taken with members Prints and Digital images, no liability can be accepted for damage, however caused.
5. In all competitions the judge's decision shall be final.
6. Selection Committee: This shall comprise of not less than three committee members. The Selection Committee shall select material to represent the Club
7. The committee reserves the right to refuse any entries considered to be unsuitable.
8. Unless previously agreed, Prints and Digital Images will normally be accepted for a club competition up to 7.45 pm on the competition evening, unless required for pre-judging. Any Print or Digital Image not complying with the following rules will not be accepted for competition. Competitions are only open to paid-up members of the Club.

### **PRINTS**

1. All Prints to be mounted, But Prints and Mounts may be trimmed to suit composition and format.
2. Prints must be titled, though not necessarily on the front. Competitor's names must appear on the back.
3. Both Black and White and Colour prints can be home or trade processed to a maximum size, including mount of 50cm X 40cm.
4. The number of Prints a member may submit at a Club Competition will be at the discretion of the Committee.
5. Prints must be submitted by 7.45 pm on the evening

## Digital projected images.

1. Digital images must be in JPG file type and be no bigger than 1400 pixels on the long side and 1050 pixels in height. ( these dimensions may change owing to projector specifications)
2. All images must have the name of the photographer and a suitable title included in the metadata (EXIF data)
3. All images will be handed in at least one week prior to the competition, or submitted electronically in advance of the competition. All media sticks or discs will be returned to the entrant on the completion night, or as required.
4. The number of images member may submit at a Club Competition will be three or at the discretion of the Club Committee.
5. Images may be used by the club for external competitions.

## TROPHY RULES

1. "**Print of the year**" In each section. Each member may submit two/three prints which is considered his/her best for the final competition.
2. "**Digital Image of the year**" Each member may submit two/three images which is considered his/her best for the final competition
3. "**Print Landscape Trophies**", The competition is open to the three following sections: Landscape, Seascape, Skyscape, but the judge's decision on what is acceptable under these categories shall be final.
4. "Digital Image Landscape Trophies", The competition is open to the three following sections: Landscape, Seascape, Skyscape, but the judge's decision on what is acceptable under these categories shall be final.
5. "**Points Trophies**", Digital Images and Prints in each section. These trophies will be awarded to members gaining the highest points in each year.
6. Trophies may be retained for one year, but must be handed to a Committee member when requested or at the close of the season. Trophies may only be held by club members, any leaving the Club must return their trophies to the Club. Certificates will also be awarded and these will remain the property of the recipient. The Club reserves the right to pass the cost of any repair found necessary to the trophy holder returning a damaged trophy. Trophies remain the property of the Club at all times.